

# THE NEW YORKER

## GOINGS ON ABOUT TOWN



MARCH 2014    WEDNESDAY 19TH    THURSDAY 20TH    FRIDAY 21ST    SATURDAY 22ND    SUNDAY 23RD    MONDAY 24TH    TUESDAY 25TH

WHEN THE OUTRAGEOUSLY DYSTOPIAN teen comedy "Heathers" came out, in 1989, it was a box-office failure, but its straight-faced camp and pitch-black plot—Veronica, the fourth wheel of a fierce high-school clique, falls in love with J.D., a mischievous, murderous rebel—have made it a widely adored cult classic. "Heathers" also kick-started the careers of Winona Ryder and Christian Slater. Twenty-five years later, its issues of bully-related suicide, school shootings, and bomb threats are even more relevant, and the highly un-P.C. escapade takes on an even darker hue. Get ready for the return of fluffy bangs, shoulder pads, and vicious croquet matches, because the stage adaptation, "Heathers: The Musical," directed by Andy Fickman, is in previews at New World Stages. It will be so very.

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PHOTOGRAPH BY ETHAN LEVITAS